

TRISTAN PRETTYMAN HELLO...x



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1. HELLO

Written by Tristan Prettyman

hello, i've had you on my mind
for hours there's no doubt
there's no use wasting time

hello, how could i ever feel this way?
with so much left to say
so much on my mind

i know there's no use
in trying harder
i got to gage and barter to get out

'cause baby you start and then you stop
and my heart beats big before it drops
and i don't know what to do

uh uh uh, uh uh uh, uh uh uh, uh

sit back, let my love grow good for you

hello, my God you're beautiful
its true, everyday i stumble
getting caught up on you

now i, i never been so amused
there ain't nothing left to prove
i ain't got nothing to lose

'cause baby, i've been lightly drinking
and a little bit too heavy on the thinking
won't you tell me something good

'cause baby you start
and then you stop
and my heart beats big before it drops
and i don't know what to do

uh uh uh, uh uh uh, uh uh uh, uh

sit back and let my love grow good for you
sit back and let my love grow good for you

so baby whatcha waiting, whatcha waiting,
whatcha waiting for?

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2. ECHO

Written by Tristan Prettyman

well isn't it like you to have 'em all fooled
stand tall walking proud, now you're breaking
the rules

tell me honey, are you feeling just a little dis-
placed?
let down and alone now, what a bad bad taste

'cause when i hear you say my name
i don't feel the same
start to feel like i might break
and it's more than i can take
no use in trying to make me stay
when i'm already on my way
when i go you're gonna hear it echo
when i go, when i go you're gonna hear it echo

now things just ain't what they used to be
2 years gone by and now it's just a memory
i tried to explain the reasons why
step up or step down, come on baby pick a side

'cause when i hear you say my name
i don't feel the same
start to feel like i might break
and it's more than i can take
no use in trying to make me stay
when i'm already on my way
when i go you're gonna hear it echo
when i go, when i go you're gonna hear it echo

oh start your running, no no no
start your running, no no no
'cause baby i don't wanna see your face round
here no more
oh start your running, no no no
start your running, no no no

'cause baby i don't wanna see your face
round here no more

'cause when i hear you say my name
i don't feel the same
start to feel like i might break
and it's more than i can take
no use in trying to make me stay
when i'm already on my way
when i go you're gonna hear it echo
when i go, when i go you're gonna hear it echo
'cause baby...
lately its gotten too much to take
i don't know if i can let it go
some point i know i will break
and when i do, when i do you're gonna
hear it echo
when i do, when i do you're gonna hear it echo
when i do, you're gonna hear it echo
when i go, you're gonna hear it echo
when i go, you're gonna hear it echo

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3. CALIFORNIA GIRL

Written by Tristan Prettyman,
Sacha Skarbek and Martin Terefe

i'll let you fall in love with me
show you how easy it could be
california girl of your dreams
sitting by the sea shore
soaking up the summer breeze

never gonna fall, i'm never gonna fall
for that old trick again
never gonna fall, i'm never gonna fall
for that old trick again

i can't believe i even came
don't even know your name

boy you know that ain't my scene
but you gotta play by the rules if you ever
gonna win the game

never gonna fall, i'm never gonna fall
for that old trick again
never gonna fall, i'm never gonna fall
for that old trick again

oh yes my words were true
true to the moment and true to you
but fear will help you make your move
sweet kisses in the summer taste soft
like honeydew

never gonna fall, i'm never gonna fall
for that old trick again
never gonna fall, i'm never gonna fall
for that old trick again
never gonna fall, i'm never gonna fall
for that old trick again
never gonna fall, i'm never gonna fall
for that old trick again

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4. MADLY

Written by Tristan Prettyman
and Kevin Griffin

i'm not surprised that you still call
i'm not surprised
i'm more surprised that i don't answer
pick up the phone to call you back
pick up the phone to call you back
ain't it funny how things work out like that

'cause the time that it takes
to open my eyes
is the time that it took me
to realize

madly madly madly
tell me that you need me
show me i'm the only
that's all i need to know
madly madly madly
well if you really love me
when you see me leaving baby
just let me go

well i've been good, no i've been great
you say your in a better place
honestly i'm happy for you
but there's a tone in my voice
it gives away my selfish choice
could my heart beat any faster

'cause the time that it takes
to pass me by
is the time that it took me
to realize
madly madly madly
tell me that you need me
show me i'm the only
that's all i need to know
madly madly madly
well if you really love me
when you see me leaving baby
just let me go

we give it up
try to find
what was with us all the time
gotta lose some things if you ever gonna
get 'em back
who was wrong, who was right
always end up in a fight
i thought i won, but now i find

madly madly madly
if you really love me
when you see me leaving
just let me go



madly madly madly
tell me that you need me
show me i'm the only
that's all i need to know know know know

madly madly madly
well if you really love me
when you see me leaving
just let it go

madly madly
tell me that you love me
when you see me leaving
just let me go

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5. BLINDFOLD

Written by Tristan Prettyman

don't i seem better
don't i seem just fine
i've been writing you love letters
one at a time

keep my thoughts in order
put my love on the line
but you came along
took it all down
put your laundry up to dry

no matter how hard i try
don't think you'll ever see
that your love is a perfect blindfold for me

you swim in and out of my heart
like a fish in a bowl
it's getting warmer with summer approaching
but still my feet are cold

and no matter how hard i try
don't think you'll ever see
that your love is a perfect blindfold for me

alone is good for me
it's where i'd rather be
but i could always use the company
when no one else will do
and i still want you
yeah, i still want you...
and no one else will do

go on push me away
it's the least you can do
my eyes are soar and my feet are tired
baby, i'm sick of chasing you

and no matter how hard i try
don't think you'll ever see
that your love is a perfect blindfold for me
no matter how hard i try
don't think you'll ever see
that your love is a perfect blindfold
for me

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6. HANDSHAKE

Written by Tristan Prettyman

hey boy where you leaving to
always leaving all the time
wanna get caught up to you
gonna figure how to make you mine
know i love it when we're together
don't it always feel so right
love to fall asleep when you hold me
wake up and make love in the morning time

saying love, love is a funny thing
when you're taking more than you can bring

saying love, love is a funny thing
don't get caught up in the moment
'cause boy, i got your love right here,
don't blow it
no baby don't you blow it

hey boy, how come you feel this way
for a little longer i will try to make you stay
don't wanna make this hard
but i'm so wound up i might fall apart
you know girls go wild for your east coast style
happens more than once in a while
think i know just where your coming from
up against the wall with my clothes all
coming undone

saying love, love is a funny thing
when your taking more than you can bring
saying love, love is a funny thing
don't get caught up in the moment
'cause boy, i got your love right here,
don't blow it
no baby don't you blow it

and now i'm picking up the pieces that you
left behind
and it ain't so easy when you're flooding my
mind
i try to stay steady but i lose my grip
you got the kind of love that ain't easy to quit
never hesitate to be taking it slow
you got the moves putting on one hell of a show
always stopping by, never letting me know
but the end you got me begging baby please
don't go
no baby don't you go

'cause i'm talking about love,
love is a funny thing
when you're taking more than you can bring
saying love, love is a funny thing
don't get caught up in the moment

'cause boy, i got your love right here,
don't blow it
no baby don't you blow it

now it's blowing in the wind
oh it's blowing in the wind
tell me what did i get myself into this time
'cause it's blowing in the wind
it's blowing in the wind
don't get caught up the moment
'cause boy i got your love right here,
don't blow it

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7. WAR OUT OF PEACE

**Written by Tristan Prettyman,
Sacha Skarbek and Martin Terefe**

well there are times when you know
when you should stay, when you should go
but you don't
rehearse the lines in your head
you know what needs to be said
but it all comes out bad
and if it's space that you need
if time is falling at your feet
walking away empty
love is a crazy dream

is it what you want
is it what you need
we go back and forth
making war out of peace
and you won't let go
and i won't give up
we go round and round
but is it ever enough
is it ever enough

lately i'm falling away
growing more quiet by the day
not really sure
why i even feel this way
i guess i got a little scared
someone could actually care
this time, just might be something there
and if it's change that you need
a little more mystery
some kind of deeper meaning

love is a crazy dream

is it what you want
is it what you need
we go back and forth
making war out of peace
and you won't let go
and i won't give up
we go round and round
but is it ever enough
is it ever enough

i'm sure i'll mess it all up
i'm sure i'll try to convince myself
that i just need to be
but what i want to be is
something else, someone else

so why did we cross the line
mess it all up with the time
and in the end just assume it'll be alright?

is it what you want
is it what you need
we go back and forth
making war out of peace
and you won't let go
and i won't give up
we go round and round
but is it ever enough
is it what you want

is it what you need
we go back and forth
making war out of peace
and you won't let go
and i won't give up
no i won't give up
no i won't give up

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8. YOU GOT ME

**Written by Tristan Prettyman,
Sacha Skarbek and Martin Terefe**

tell me you love me
that i don't know how much you mean it
everytime you look in my eyes
you make sure that i can see it
i can't recall if i ever felt this way before
and if i did, wouldn't want those feelings hang-
ing around here anymore

just so you know
you got me
nothing in the whole wide world could ever
stop me
if you got love, got love to give
just keep giving it up and someone will
let you in
and just, so you know
you got me

everyday you write it down
just so i can read it
the best thing that ever happened to you
you know i wanna be it
i can't recall if i ever had a love i truly missed
and if i did, it wasn't no love compared to this

just so you know
you got me
nothing in the whole wide world could ever
stop me
if you got love, got love to give
just keep giving it up and someone will
let you in
and just, so you know

you got me waiting
learning my patience
won't you hurry up and rescue me
there's so much talking
it's all i wanted

just so you know
you got me
nothing in the whole wide world could ever
stop me
'cause if you got love, got love to give
oh just giving it up and someone will let you in
and just so you know
you got me
nothing in the whole world could ever stop me
'cause if you got love
love love to give
oh just keep giving it up
and giving it up
and just so you know
you got me

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9. DON'T WORK YOURSELF UP

**Written by Tristan Prettyman,
Sacha Skarbek and Martin Terefe**

i might run off at any given time
don't leave no notes there ain't no reason to lie
guess i haven't found what i'm looking for
can't keep my hands to myself
or my eyes off the door

is it any wonder that i'm on to the next
i'll be the first one to tell you
and the last to forget
don't let me drag you into this bitterness
sometimes i don't even understand the
half of it

don't work yourself up
don't work yourself up
don't work yourself up
too much, too much love

don't work yourself up
don't work yourself up
don't work yourself up
too much, too much love

sometimes i can't stand to be apart
i walk around this city, alone 'til it's dark
and if the sadness won't ever go away
i suppose i'll build it a home
so it has a nice place to stay

most of the time i don't mind the company
but God i wish you would stay
why do you have to leave?
seems like we always want what we can't have
but that's just life baby, you can't get mad

when there's no one to blame
and nothing here to see

you don't call, i don't blame you
i don't even trust me

don't work yourself up
don't work yourself up
don't work yourself up
too much, too much, love

don't work yourself up
don't work yourself up
don't work yourself up
too much, too much, love

i want to love you but i don't know how

and this happens all the time
oh yes it happens all the time

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10. JUST A LITTLE BIT

**Written by Tristan Prettyman
and Sacha Skarbek**

these days round 3 o'clock
rain does start to fall
downpour on the whole damn block
so loud on the brick walls

don't go making this easy
don't go making it hard
'cause when you come around
eyes so blue
you know i can't ignore, no i can't ignore

you got something i want
just a little bit
you got something i need
just a little bit
no matter how hard i try to fight it
you're gonna bring this girl to her knees



'cause everybody got places to go
and people to see
everybody got plenty of time
but they don't know how to set it free
so why don't you come back
come back to me
baby come on back
come back to me

you got something i want
just a little bit
you got something i need
just a little bit
no matter how hard i try to fight it
you're gonna bring this girl to her knees
yes you're gonna bring this girl to her knees
bringing it up, bring it down to my knees

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11. INTERVIEWS

**Written by Tristan Prettyman,
Sacha Skarbek and Martin Terefe**

am i sick of giving the same answers
are you sick of asking the same questions
if we go round and round repeating
we ain't got no direction

and this system falling apart
i can't believe it all started
at the heart of the matter of fact
i'd put it all in, but i won't get it back

and my love, my love
the only thing that is stable
when my time is all tied up
but my heart is able

so come on
'cause i won't let you down
and when i come around
i'll be good as new
so don't give up on me so soon
these interviews with who
can't tell the rumors from the truth
don't let it get the best of you
and don't give up on me so soon

did the travel ever catch you in a hurry
i can't believe i even began to worry
in the big picture, we're all so small
we get so caught up, forgetting that we fall
everything about it takes time to grow
so just learn to be loose, and let it all go
'cause the time goes by, so damn fast
we try to build it all up but is it ever
gonna last?

and my love, my love
the only thing that is stable
when my time is all tied up
but my heart is able

so come on
'cause i won't let you down
and when i come around
i'll be good as new
so don't give up on me so soon
these interviews with who
can't tell the rumors from the truth
don't let it get the best of you
and don't give up on me so soon

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12. IN BLOOM

Written by Tristan Prettyman

our love fell out of winter
along with leaves
and bloomed into spring
taking all of our chances
and all our our dreams
and turned 'em into possibilities

i wanna know
what you're thinking
when you're lying in your bed late at night
trying to keep so still
my heart is pounding
and its trying just to keep up with the time

i am not yours
you are not mine

trees sway, seasons change
and so did my heart
we bend 'til we break
and then we fall apart
you made your point
and i rest my case
my dear, you're just a little bit too late

i wanna know
what you're thinking
when you're lying in your bed late at night
trying to keep so still
my heart is pounding
and it's trying just to keep up with the time

i am not yours
you are not mine

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CREDITS

All Songs produced by Sacha Skarbek and Martin Terefe
Recorded by Peter Ibsen and Dyre Gormsen at Kensaltown Studios, London
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Mastered by Chris Athens at Sterling Sound, NY
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ADDITIONAL MUSICIANS:

Tristan Prettyman: Acoustic Guitar, Vocals, Cow Bell
Sacha Skarbek: Rhodes, Acoustic Guitar, Wurlitzer, Piano, Keys
Luke Potashnick: Guitars
Karl Brazil: Drums, Percussion
Malcolm Moore: Bass, Piano
Nikolaj Torp: Hammond, Glockenspiel, Keys
Kensaltown Kings: Claps
David Davidson, John A. Catchings, Monisa P. Angell, David B. Angell: Strings
Martin Terefe: Quattro (Tenor Guitar), Synth
Martin Jonnson: Horns

ADDITIONAL VOCALISTS:

Josh Kelly, Sacha Skarbek, Peter Ibsen, Jamie Hartman, Kensaltown Kings

THANK YOU

to all my family, friends, fans...who without all this it would not be possible.
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